

BONSAI SOCIETY OF SW FLORIDA, INC.

ALMOST SHOW TIME!

BONSAI CLIPPER

VOLUME 33 ISSUE 10

OCTOBER 2021

OCTOBER PROGRAM

The program will be all about final steps for getting ready for the show. Especially, preparing your tree. Everyone is encouraged to bring the tree(s) you plan to show for advice on display, mossing, finishing touches, etc.

NOW IS THE TIME

Next steps:

1. Submit your entrance form (attached as pages 5 and 6) to Phil or Martha by the October meeting. You may submit up to three trees, though they might not all be selected. Our goal is for every member to enter one tree. Submission forms and judging criteria are at the end of this newsletter.
2. Review Ed Trout's judging criteria (also attached as pages 7 and 8) and apply them to your tree with a critical eye.
3. Volunteer. We still have lots of slots to be filled especially for greeters, docents. Help with set up and take down is always welcome.



ABOUT US:

We meet every third Saturday of each month at the Berne Davis Botanical Garden building located just north of the Edison Estates at 2166 Virginia Avenue. Parking is located on Larchmont street located one block south of Virginia off McGregor Boulevard.

Our website is:

www.bonsaiswfl.org

We welcome everybody interested in this ancient art form to take advantage of our many experienced artists and teachers.

See you soon...

Great article on pot selection

<http://bonsai4me.com/AdvTech/ATChoosing%20the%20Right%20Pot%20for%20your%20Bonsai.htm>

The link above takes you to Harry Harrington's web page on bonsai. If you are unfamiliar with Harry Harrington, he is a bonsai artist in the United Kingdom, the author of several books, and articles on his web page. He specializes in working with poor quality material to make beautiful bonsai specimens.

The article covers pot dimensions, pot shape (masculine versus feminine), color, pot and tree color combinations, and pot texture. The article would not reproduce well here, so I urge you to make the extra effort to click on the link above. Here is a teaser:

"As can be seen in this article, choosing the correct pot is not simple but it can be learnt. Ultimately, a combination of personal tastes, knowledge and experience makes the process much easier.

When buying pots for your bonsai try to make sure you know the pot measurements needed for a tree. It is no good buying a suitable pot only to find it is too big or small for your tree.

Have a good idea of the shape that will suit the masculinity or femininity of your tree.

Have a good idea of the colours and textures that will suit your tree.

Don't be embarrassed to ask the advice of the bonsai nursery or the potter you are buying from, an experienced potter or bonsai nursery will always be able to give you a choice of suitable pots to choose from. However, always try to have a picture of your tree to hand as this makes the nursery or potter's job much, much easier!"

The photo below is from this web page.



Acer palmatum/ Mountain Maple. Here we have a delicate feminine oval pot with a subtle off white glaze which is quite understated and compliments the varying colour phases of this trees foliage through out the year.

Tentative Show Agenda

Saturday, Nov 6, 2021

9:00 - 5:00 Gates, Vendors and Raffles Open

9:00 - 12:00 Styling Competition for SW Florida clubs

9:30 - 12:00 Workshop with Ed Trout (Bring Your Own Tree) 10 People, \$30/ea.

12:00 Raffle

1:00 - 4:00 Phoenix Graft Demo By Adam Lavigne

4:00 - 5:00 Exhibit Critique by Ed Trout

5:00 Raffle

Sunday, Nov 7, 2021

9:00 - 3:00 Exhibit, Vendors and Raffles Open

9:30 - 12:00 Free Public Workshop (10 Participants, Can purchase tree \$25)

12:00 Raffle

**1:00-3:00 Bonsai Related Arts Joe Mayhew: Pottery Demonstration
Martha Goff: Accent Plants**

3:00 Raffle

BONSAI GLOSSARY

SEASONAL Bonsai - a species that look their best for only a short time when in flower or fruit.

SENESCENT - older; growing old.

SOIL - for growing Bonsai. a specialized soil is required which contains various mixtures of organic soil made from plants, peat, bark or leaf litter and, of inorganic soil containing stone, mineral or fired clay such as grit, sand, Akadama or turface. Read about [Bonsai soil](#).

SPECIES - the sub-division of a Genus; the second name in the Latin terminology (Acer palmatum).

SPHAGNUM MOSS - general name given to a long fibred moss used as an organic soil component for Bonsai and air-layering; has a great ability to absorb and hold moisture.

STYLE - the way in which a Bonsai has been shaped in order to compliment the form (direction) of the trunk.

SUBSTRATE - the material on which a plant grows. Read more about [Bonsai soil](#).

TERMINAL - apical; outermost tip.

TERMINAL BUD - a bud formed at the tip of a stem, twig or branchlet.

TREE - Bonsai growers will commonly refer to their Bonsai as trees rather than as bonsai.

TRUNK LEADER - uppermost branch on a previously cut off trunk that is trained to grow vertically as an extension of that trunk.

UNDER-WATERING - when a tree is allowed to dry out completely or, is not watered thoroughly when required.

VARIETY - the sub-division of species; the third name in Latin terminology (Acer palmatum "Deshojo"). Synonymous with "cultivar".

WIRING - a technique using wire to bend a branch or trunk in a certain direction thus training it to grow in that way. Read more about [Wiring](#).

XYLEM - area below the cambium layer in a trunk.

2021 CLUB OFFICERS

PRESIDENT

Sam Wollard

VICE-PRESIDENT

vacant

SECRETARY

Judy Giandelone

TREASURER

Hamilton Agnew

BOARD MEMBERS

Gail Gehring

Linda Rodriguez

Bill Smith

David Bovio

Wellesley Legier

Phil Krieg

<https://www.bonsaiempire.com/blog/bonsai-terms>

2021 EXHIBIT TREE SUBMISSION FORM

FILL OUT THE INFORMATION BELOW AND RETURN TO EITHER Phil Krieg or Martha Goff.

NAME: _____

PHONE: _____ EMAIL: _____

ADDRESS: _____

Please follow these guidelines:

Multiple submissions are acceptable. We encourage all members to submit a tree especially the beginners, members with less than five (5) years experience. We will have a table specifically for beginners, so please submit your tree.

You are responsible for delivering your tree to the exhibit area, placing it where directed, and picking it up at the designated time Sunday afternoon. Times will be clarified as we approach the exhibit date.

We expect your tree to be delivered following this criteria:

Pot is clean and weed free with ground cover, i.e. moss. We suggest you start now during the rainy season to collect moss, place it around your tree and allow it to grow into the pot.

No noticeable wire. It is distracting and detracts from your tree.

Place your tree on either a table or jita slab.

A stand/jita and accent plant to accompany the tree to tell the story of your tree.

A scroll is optional. Some tables in the center of the exhibit room do not have a wall and unable to hang a scroll. Final location of your tree is at the discretion of the exhibit group.

If you choose, you may water your plant or spray it as you choose. We will not be watering plants.

You are asked to make up to submit a maximum of 3 choices, if you choose. We may only need one, but it is advantageous to be able to call on people if we fall short.

Finally, If you do not want your tree judged, please check “no” where applicable on the form. Any tree can be critiqued for possible improvements while not being judged. A tree that has not been judged is not eligible for an award but is eligible for the People Choice Award.

THIS FORM MUST BE RECEIVED BY October 16th club meeting. Send or deliver to:

phlkr@gmail.com or mail to Phil Krieg, 5606 Sundown Harbor Court SW, Fort Myers, Florida 33919
marthagoff50@comcast.net or mail to Martha Goff, 5017 Bygone St., Lehigh Acres, FL 33971

TREE CHOICE NUMBER 1:

Botanical Name: _____

Common Name: _____

Size of Tree from top of pot: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

To be judged: _____yes _____no

You worked on this Bonsai: Less than one year ____ One to Five years ____ More than five years ____

TREE CHOICE NUMBER 2:

Botanical Name: _____

Common Name: _____

Size of Tree: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

To be judged: _____yes _____no

You worked on this Bonsai: Less than one year ____ One to Five years ____ More than five years ____

TREE CHOICE NUMBER 3:

Botanical Name: _____

Common Name: _____

Size of Tree: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

To be judged: _____yes _____no

You worked on this Bonsai: Less than one year ____ One to Five years ____ More than five years ____

SUISEKI

Size of Suiseki from Diaza: Height _____ Width _____ Depth: _____

Bonsai Society of Southwest Florida
JUDGING CRITERIA 2021 Exhibit

TREE NUMBER # _____

NOVICE (5 YEARS OR LESS EXPERIENCE) ___ yes ___ no

SPECIES: _____

Category: Shohin 3"-8" Small 9"-12" Medium 16"-25" Large 26"-60"

Multiple (Forest)

HEALTH 1 2 3 4 5 6 7 8 9 10 _____

NEBARI 1 2 3 4 5 6 7 8 9 10 _____

DEPTH 1 2 3 4 5 6 7 8 9 10 _____

TAPER 1 2 3 4 5 6 7 8 9 10 _____

MOVEMENT 1 2 3 4 5 6 7 8 9 10 _____

CREATIVITY 1 2 3 4 5 6 7 8 9 10 _____

POT SELECTION 1 2 3 4 5 6 7 8 9 10 _____

MATURITY 1 2 3 4 5 6 7 8 9 10 _____

RAMIFICATION 1 2 3 4 5 6 7 8 9 10 _____

TOTAL POINTS: _____

COMMENTS: _____

JUDGING EXPLANATION

Dear Exhibitor,

You are to be commended for sharing your bonsai with the public in this exhibit. A bonsai exhibit is yet another way for all of us to learn from each other thru our work.

Please know that the comments I make, and the points I award are done as a constructive criticism based upon my opinion and experience, and things I have been taught. Every tree in this exhibit is a reflection of its' creator, and his or her visions of what they like. They are all winners in my mind.

.....ED TROUT

CATEGORY DEFINITIONS:

HEALTH There is good color and vibrant appearance.

NEBARI Is the Nebari evenly divided and well-spaced.

DEPTH Tree appears 3- dimensional on all sides.

TAPER..... The trunk and branches have proper taper.

MOVEMENT There is good flow in trunk and branches.

CREATIVITY Artists' concept is very visible in the creation.

POT SELECTION..... Pot size, shape and color match composition.

MATURITY..... Are old wounds healed, tool marks removed and does the design feel complete and aged.

RAMIFICATION The number of branch divisions and where they are grown.