

BONSAI SOCIETY OF SW FLORIDA, INC.

READY...

BONSAI CLIPPER

VOLUME 33 ISSUE 9

SEPTEMBER PROGRAM

“Conifer Pots with Character” Joe Mayhew will demonstrate his techniques for throwing unglazed pots. He has three styles and plans to show all three as time permits.

GET SET...

Everyone, especially novices, are invited to bring the tree that you are planning to put in the show for advice on finishing touches and display.

....GO

Next steps:

1. Submit your entrance form (attached and page 4) to Phil or Martha by the October meeting. You may submit up to three trees, though they might not all be selected. Our goal is for every member to enter one tree.
2. Review Ed Trout’s judging criteria (also attached and page 6) and apply them to your tree with a critical eye.
3. Volunteer. We still have lots of slots to be filled.



ABOUT US:

We meet every third Saturday of each month at the Berne Davis Botanical Garden building located just north of the Edison Estates at 2166 Virginia Avenue. Parking is located on Larchmont street located one block south of Virginia off McGregor Boulevard.

Our website is:

www.bonsaiswfl.org

We welcome everybody interested in this ancient art form to take advantage of our many experienced artists and teachers.

See you soon...

Tentative Show Agenda

Saturday, Nov 6, 2021

9:00 - 5:00 Gates, Vendors and Raffles Open

9:00 - 12:00 Styling Competition for SW Florida clubs

9:30 - 12:00 Workshop with Ed Trout (Bring Your Own Tree) 10 People, \$30/ea.

12:00 Raffle

1:00 - 4:00 Phoenix Graft Demo By Adam Lavigne

4:00 - 5:00 Exhibit Critique by Ed Trout 5:00 Raffle

Sunday, Nov 7, 2021

9:00 - 3:00 Exhibit, Vendors and Raffles Open

9:30 - 12:00 Free Public Workshop (10 Participants, Can purchase tree \$25)

12:00 Raffle

1:00-3:00 Bonsai Related Arts Joe Mayhew: Pottery Demonstration William Smith: Bonsai Stands Martha Goff: Accent Plants Bruce Riggins: Bonsai Tools Demo

3:00 Raffle

COMING ATTRACTIONS

September—Phil will have an example of an exhibit tree and display

October- Presentation Planning- Stands, Spacing & etc. (Phil K and Martha G ?) Martha will have an example of an exhibit tree and display

November - 6 & 7 SHOW

December - Holiday party



Gary McFall as displayed at
2020 Virtual Show

BONSAI GLOSSARY

PEAT - organic soil component derived from rotted and broken down Sphagnum Moss; unpopular with Bonsai enthusiasts.

PETIOLE - the stalk of a leaf that attaches to the stem.

PHOENIX GRAFT - technique where a sapling is attached to deadwood.

PRE-Bonsai - a young tree that has not yet been trained.

PRUNING - most important method in training a Bonsai by trimming leaves and/or branches.

RAMIFICATION - repeated division of branches into secondary branches by means of pruning.

ROCK PLANTING - trees grown in or on rocks to create a dramatic visual appearance.

ROOT FLARE - also know as the Nebari, the mound of exposed surface roots at the base of the trunk; provides visual balance.

ROOT OVER ROCK - a technique where the tree is planted over a rock with the roots extending downwards to reach the soil.

<https://www.bonsaiempire.com/blog/bonsai-terms>

**Chrysanthemum Suiseki**

In traditional Japanese culture, *suiseki* (水石) are small naturally occurring or shaped rocks which are appreciated for their aesthetic or decorative value.

2021 CLUB OFFICERS**PRESIDENT**

Sam Wollard

SECRETARY

Judy Giandelone

TREASURER

Hamilton Agnew

BOARD MEMBERS

Gail Gehring

Linda Rodriguez

Bill Smith

David Bovio

Wellesley Legier

Phil Krieg

2021 EXHIBIT TREE SUBMISSION FORM

FILL OUT THE INFORMATION BELOW AND RETURN TO EITHER Phil Krieg or Martha Goff.

NAME: _____

PHONE: _____ EMAIL: _____

ADDRESS: _____

Please follow these guidelines:

Multiple submissions are acceptable. We encourage all members to submit a tree especially the beginners, members with less than five (5) years experience. We will have a table specifically for beginners, so please submit your tree.

You are responsible for delivering your tree to the exhibit area, placing it where directed, and picking it up at the designated time Sunday afternoon. Times will be clarified as we approach the exhibit date.

We expect your tree to be delivered following this criteria:

Pot is clean and weed free with ground cover, i.e. moss. We suggest you start now during the rainy season to collect moss, place it around your tree and allow it to grow into the pot.

No noticeable wire. It is distracting and detracts from your tree.

Place your tree on either a table or jita slab.

A stand/jita and accent plant to accompany the tree to tell the story of your tree.

A scroll is optional. Some tables in the center of the exhibit room do not have a wall and unable to hang a scroll. Final location of your tree is at the discretion of the exhibit group.

If you choose, you may water your plant or spray it as you choose. We will not be watering plants.

You are asked to make up to submit a maximum of 3 choices, if you choose. We may only need one, but it is advantageous to be able to call on people if we fall short.

Finally, If you do not want your tree judged, please check “no” where applicable on the form. Any tree can be critiqued for possible improvements while not being judged. A tree that has not been judged is not eligible for an award but is eligible for the People Choice Award.

THIS FORM MUST BE RECEIVED BY October 16th club meeting. Send or deliver to:

phlkr@gmail.com or mail to Phil Krieg, 5606 Sundown Harbor Court SW, Fort Myers, Florida 33919
marthagoff50@comcast.net or mail to Martha Goff, 5017 Bygone St., Lehigh Acres, FL 33971

SUISEKI

Size of Suiseki from Diaza: Height _____ Width _____ Depth: _____

TREE CHOICE NUMBER 1:

Botanical Name: _____

Common Name: _____

Size of Tree from top of pot: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

To be judged: _____yes _____no

You worked on this Bonsai: Less than one year _____ One to Five years _____ More than five years _____

TREE CHOICE NUMBER 2:

Botanical Name: _____

Common Name: _____

Size of Tree: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

To be judged: _____yes _____no

You worked on this Bonsai: Less than one year _____ One to Five years _____ More than five years _____

TREE CHOICE NUMBER 3:

Botanical Name: _____

Common Name: _____

Size of Tree: Height _____ Width _____ Depth: _____

Size of Overall Display including stand and accent: Width _____

I will use a scroll: _____yes _____no Tree leans: _____Left _____Right

Bonsai Society of Southwest Florida
JUDGING CRITERIA 2021 Exhibit

TREE NUMBER # _____

NOVICE (5 YEARS OR LESS EXPERIENCE) ___ yes ___ no

SPECIES: _____

Category: Shohin 3"-8" Small 9"-12" Medium 16"-25" Large 26"-60"

Multiple (Forest)

HEALTH 1 2 3 4 5 6 7 8 9 10 _____

NEBARI 1 2 3 4 5 6 7 8 9 10 _____

DEPTH 1 2 3 4 5 6 7 8 9 10 _____

TAPER 1 2 3 4 5 6 7 8 9 10 _____

MOVEMENT 1 2 3 4 5 6 7 8 9 10 _____

CREATIVITY 1 2 3 4 5 6 7 8 9 10 _____

POT SELECTION 1 2 3 4 5 6 7 8 9 10 _____

MATURITY 1 2 3 4 5 6 7 8 9 10 _____

RAMIFICATION 1 2 3 4 5 6 7 8 9 10 _____

TOTAL POINTS: _____

COMMENTS: _____

JUDGING EXPLANATION

Dear Exhibitor,

You are to be commended for sharing your bonsai with the public in this exhibit. A bonsai exhibit is yet another way for all of us to learn from each other thru our work.

Please know that the comments I make, and the points I award are done as a constructive criticism based upon my opinion and experience, and things I have been taught. Every tree in this exhibit is a reflection of its' creator, and his or her visions of what they like. They are all winners in my mind.

.....ED TROUT

CATEGORY DEFINITIONS:

HEALTH There is good color and vibrant appearance.

NEBARI Is the Nebari evenly divided and well-spaced.

DEPTH Tree appears 3- dimensional on all sides.

TAPER..... The trunk and branches have proper taper.

MOVEMENT There is good flow in trunk and branches.

CREATIVITY Artists' concept is very visible in the creation.

POT SELECTION..... Pot size, shape and color match composition.

MATURITY- Are old wounds healed, tool marks removed and does the design feel complete and aged.

RAMIFICATION The number of branch divisions and where they are grown.



Walk away with a prize!